



Permit #S00114455

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00114455**Type of Permit:** STILL**Release Date:** 11/02/2016**Production Company** DAVID WESTPHAL
PHOTOGRAPHY**Producer** Rich Rivera**Director** David Westphal**Insured Company Name** DAVID WESTPHAL
PHOTOGRAPHY**1st AD** n/a n/a

Contact Phone No. 1 323-254-3832

Contact Phone No. 2

Fax

Address 827 CRESTHAVEN DR
LOS ANGELES, California 90042**Production Manager** n/a n/a**FilmL.A. Coordinator** Carri Stevens**Location Manager** Rich Rivera

Primary Phone Mobile - 323-804-7273

Secondary Phone

Production Title OSCAR**Location Assistant** n/a n/a

Primary Phone Mobile - 323-804-7273

Secondary Phone

Type of Production Still Photo

Fees

Posting 300 \$69.00

Total Permit Fee \$4,265.70

Notification Charge \$274.00

Number of Locations 3

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$63.00

SANTA MONICA STILL PHOTO APPLICATION FEE \$117.50

SANTA MONICA PIER/CAROUSEL STILL PHOTO EXTERIOR LOCATION FEE \$1,500.00

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$1,528.32

SANTA MONICA POLICE VEHICLE \$83.88

SANTA MONICA PARKING LOT USE FEE \$630.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	S00114455	Location Manager	Rich Rivera
Production Company	DAVID WESTPHAL PHOTOGRAPHY	Primary Phone	Mobile - 323-804-7273
Insured Company	DAVID WESTPHAL PHOTOGRAPHY	Secondary Phone	
Production Title	OSCAR		

Location Address 380 Santa Monica Pier, Santa Monica, CA, 90401**Location Name** SANTA MONICA PIER - PACIFIC PARK**Location Type** Amusement Park

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)***

- *No filming at the beach on weekends - still and motion
- *The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
- *Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
- *Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
- *Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 11/3/2016 - 11/3/2016 11:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents David Westphal Rich agent.pdf
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	6
	Cube Trucks	2		Crew	15
	Motor Homes	1		Santa Monica Police Officer	1
	Picture vehicles	1			

Filming Activities Exterior establishing shots; Exterior models against scenery; still shots of picture car at the entrance to Pacific Park at upper Pier lot (not blocking entrance);

Jurisdiction **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 671**Grid:** E3**Location Notes** No posting of production/directional signs allowed on public property.



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Production Title	OSCAR		

Approvals SANTA MONICA - PARKING OFFICE
SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA - SANTA MONICA PIER CORPORATION
SANTA MONICA POLICE DEPARTMENT

Anthony Mazeika
Kathy Ruff
Aurora Pina
Cody Green

Coordinator Note Locations: Pacific Park & West Quarter of Pier Parking Lot

All still photography activity within Pacific Park must be approved by Christine or Kristin, 310 260 8744.

All vehicles in Pier Parking Lot are subject to the Santa Monica Pier Weight Limits and Restrictions. Vehicles over 6,000lbs are not allowed in the Pier Parking Lot.

No Harbor Guard required. Company will not be driving vehicles on Municipal Pier. All vehicles will be part of Pier Parking Lot location.

Parking Base Camp
Location Type : Filming Location
Parking Notes
35 RESERVED spaces in Lot 3 North on 11/3/16

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

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Production Title	OSCAR		

Location Address 23466 Hatteras St, Woodland Hills, CA, 91367**Location Type** Private Residence**Film Dates** 11/4/2016 - 11/4/2016 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	15
	Cube Trucks	2		Off-Duty/Retired LAPD	2
	Motor Homes	1		Officer(s)	
	Picture vehicles	1			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; still shots of picture car in street;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 559**Grid:** F1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S HATTERAS, 200 FEET IN FRONT OF 23466 HATTERAS STREET**Approximate Footage** 0 - 300**Log Number** 150229**Date(s)** 11/4/2016 to 11/4/2016**Time(s)** 07:00 to 22:00



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Production Title	OSCAR		

Location Address 2020 Avenue of the Stars, Los Angeles, CA, 90067**Location Type** Office Building**Film Dates** 11/12/2016 - 11/12/2016 14:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Crew	15
	Cube Trucks	2		Spot	1
	Motor Homes	1		Check	
	Picture vehicles	1			

Filming Activities Exterior establishing shots; still shots of picture car on property;**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** E3**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.



NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.

****** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Diana Westphal ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger and by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/7/16

Diana Westphal
Name of Principal

By: [Signature]
Representative's Signature

Bob R. [Signature]
Print Representative's Name

Executive Director
Representative's title

12345 Main St
Principal's Address

213 706 1234
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.